






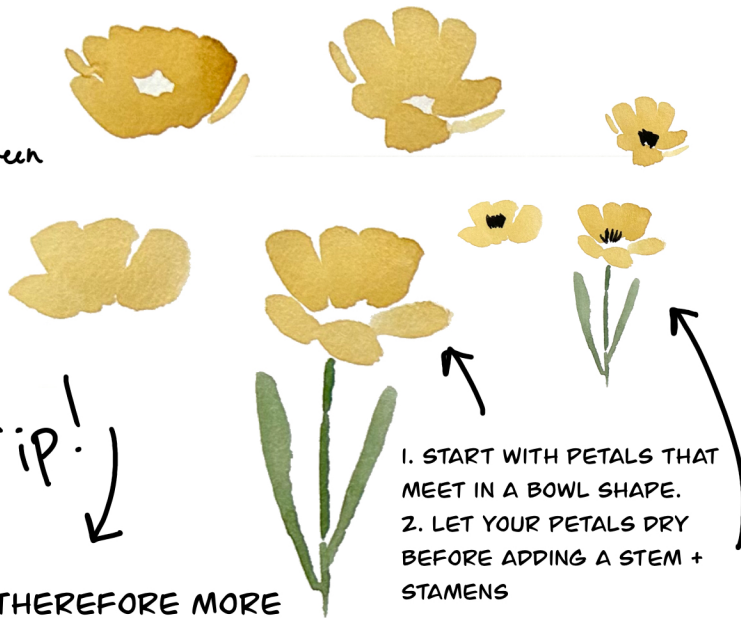


-  Mustard = mostly yellow + touch of brown
-  rust = mostly orange + touch of purple
-  dusty rose = really watery red + brown/green
-  navy = blue + black
-  sage = green + orange
-  taupe = watery brown + touch red
-  wine = red + purple (or brown)

TIP!



1. START WITH PETALS THAT MEET IN A BOWL SHAPE.
2. LET YOUR PETALS DRY BEFORE ADDING A STEM + STAMENS



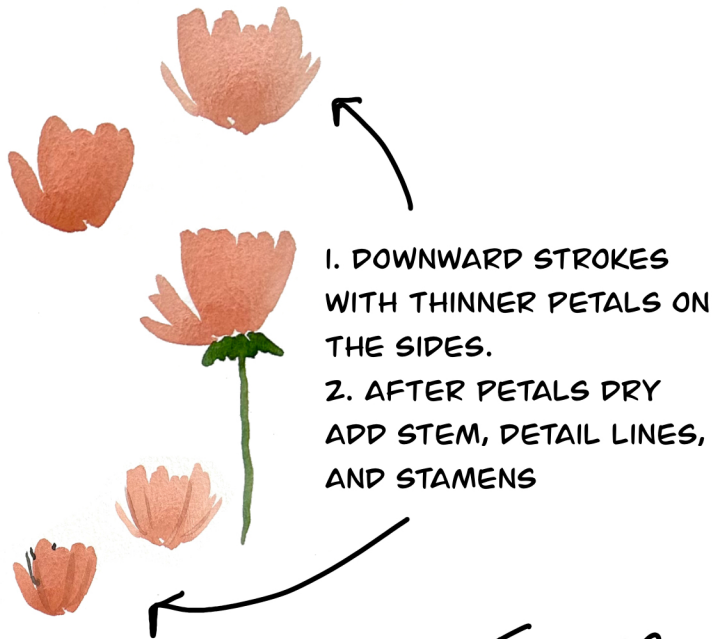
1. LOOSE SPIRALS, LIFTING YOUR BRUSH OFF OF THE PAGE

2. ALLOW THE FIRST LAYER TO DRY AND GO BACK IN WITH TAUPE IN THE CENTER AND DARKER BURGUNDY DETAILS

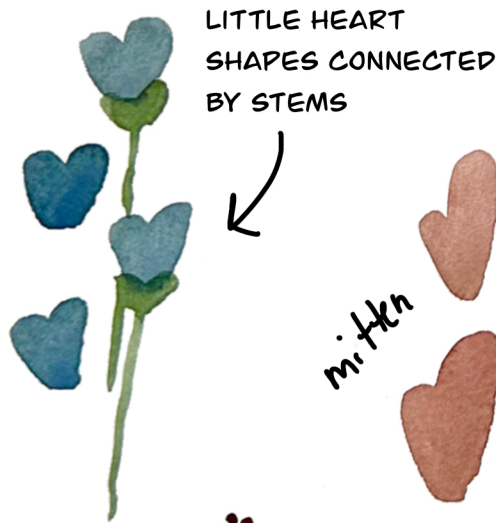
FOR MORE INTERESTING COLORS (AND THEREFORE MORE INTERESTING PAINTINGS) AVOID USING ONLY COLORS STRAIGHT FROM THE PALETTE... MIX YOUR OWN SHADES BY ADDING A TOUCH OF A COMPLIMENTARY OR ANALOGOUS COLOR

## COMPOSITION TIPS:

1. START WITH THE BIGGEST FLOWER, PLACE SEVERAL ON THE PAGE
2. CONTINUE TO ADD NEW ELEMENTS IN SETS
3. ADD STEMS/LEAVES TO FLOWERS
4. START ADDING FILLER LOOKING FOR SPACES THAT NEED COLOR AND CONTRAST
5. AS LAYERS DRY ADD IN YOUR DETAILS WITH WET-ON-DRY



1. DOWNWARD STROKES WITH THINNER PETALS ON THE SIDES.
2. AFTER PETALS DRY ADD STEM, DETAIL LINES, AND STAMENS

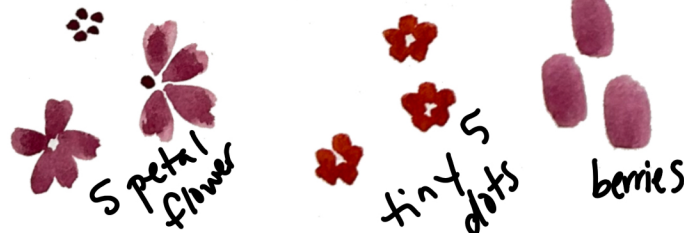


LITTLE HEART SHAPES CONNECTED BY STEMS

mitten

leaf bits

## FILLER IDEAS:



5 petal flower

tiny dots

berries