








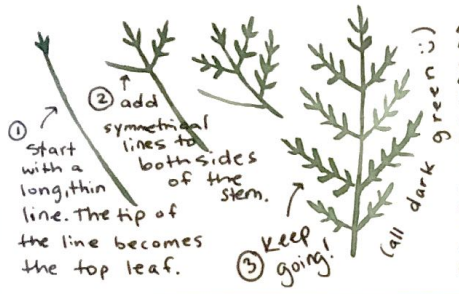
Woodland Watercolor

YOU GOT THIS!


 = white No. 10 +  a little No. 4b +  tiny dot No. 67
 = mostly No. 4b +  a lil No. 67
 = mostly No. 31 +  a lil No. 67
 = just No. 4b

 = mostly No. 36 +  a bit No. 52
 = mostly No. 34 +  a little No. 53
 = mostly No. 53 +  a bit No. 36
 = mostly No. 52 +  a little No. 34

① Start with a long, thin line. The tip of the line becomes the top leaf.
 ② add symmetrical lines to both sides of the stem.
 ③ keep going!
 (all dark green)



Thin brown line w/ 3 brown blobs on top
 ①
 green needles meet/touch center line.
 ②
 wet-on-wet = colors blend!




add details when dry.
 combine for a branch of leaves staggered



① Start with outline to create edges...
 ② working quickly so that the edges don't dry. Fill in the center + add stem.
 ③ Add details when dry.



Berries are simple little circle blobs. Add details when dry.



Acorn is two parts...
 body (with or w/o highlight)
 cap
 ① paint nut first, then add cap over dry nut or wet-on-wet for bleeding colors.



① Start w/ outline
 space between cap + stem
 add rim of cap after
 gills last
 other mushrooms!
 create circles that will become white dots on cap. work quickly so paint doesn't dry...



Filler Ideas:
 blobs
 hearts
 stars
 leaves
 little botanical bits.

